Practical Anesthetic Management- The Art of Anesthesiology 1st Edition

Saru Singh, MD, Pranav Bansal, MD, Sharma Ruhi, MBBS, DNB

C Philip Larson Jr, Richard A Jaffe

The “Practical Anesthetic Management- The Art of Anesthesiology”, as stated by the authors, is not a textbook, rather an interesting collection of selected key topics. This book is based on long standing experiences of clinicians with an aim to make the art of anesthesia more safe, effective and efficient.

Dr C. Philip Larson Jr is professor emeritus in anesthesia and neurosurgery at Stanford University. Since 1962, he has been making an extensive contribution to literature, focused on domains of airway management, inhalation anesthesia, pulmonary dynamics, hematological and oxygenation concepts. This book reflects his philosophy of fortifying clinical practices with recommendations based on scientific evidence and clinical experiences.

His co-author, Richard A. Jaffe, is also professor of anesthesia and neurosurgery at Stanford University Medical Center and has comprehensive research to his credit, catering his wide area of expertise.

Aptly named “The Art of Anesthesiology", the book is motivated by the fact that evidence-based medicine is imperfect in both content and quality. The clinical outlook of the book improves the approach to the practically encountered issues, making it so useful for the practicing anesthesiologists. The language of the book is fairly easy to read and understand even for a novice in the field. Illustrations, pictures, graphs and videos have been provided for better understanding. The first chapter describes interactions with the patient, check points in pre-operative evaluation and consent which may work to strengthen the trust and enhance comfort of the patient. Picturesque description of series events and complications encountered while induction of anesthesia may help in enhancing clinical skills of the reader.

The section on laryngeal mask airway provides a practical insight into its use, trouble shooting, and discusses about its use with regards to various clinical scenarios. In the chapter entitled “Essentials of Airway Management”, the authors recommend that anesthesiologists should aim to master a select number of techniques rather than aiming to know all. Steps to airway management have been discussed in great detail that may successfully overcome almost any difficult airway scenario. The key problems in routine practice of anesthesia have been discussed in detail, including methods of anesthesia induction, tracheal intubation, the potential for perioperative pulmonary aspiration, including management of laryngospasm and bronchospasm. The section on cricothyrotomy describes real life scenarios encountered in most adverse circumstances that warrant timely scalpel intervention. Additionally, case scenarios on tension pneumothorax sensitize the readers about the time frame when hesitation or human error could cost a life despite aggressive management strategies. The common practices on nitrous oxide have been evaluated scientifically, recommending safer practices using newer agents like sevoflurane. The revival of meperidine, peri-operative strategies for obese patients, preventive measures for ischemic optic neuropathy, diffusion hypoxia and fire accidents have been well-described in different chapters. On the foundation of expertise, evidence and skills, the authors describe best clinical practice for epidural and continuous spinal anesthesia.

In a similar book on case scenarios entitled “Clinical Anesthesia-Near Misses and Lessons Learned,” authors John G. Brock-Utne, et al. discuss clinical experience in 62 cases with solutions and recommendations. Yet, in another book “Complications in Anesthesiology”, Lobato EB, et al. have laid section formats focused on different systems. Here, the anesthetic complications have been described as case scenarios followed by address of all these issues in clinical question-answer format, giving it an upper hand due to its wider and methodical coverage of topics. Though, more clinical issues have been touched in the latter two books, the
work of Larson & Jaffe is an appreciable effort in compiling the potentially valuable practices that are at risk of being lost to future generations. As disclosed, several chapters of the book are a revised compilation of articles that first appeared in the publication “Current Reviews in Clinical Anesthesia”. Although there are no discernible inadequacies in the book, the topics have been chosen according to authors’ experience, and placed in a sequence without any clear organ system format. In the next edition, it would be more meaningful if additional chapters on different clinical scenarios are included in a systematic format and practice questions be added to reinforce abstract thinking. The paperback format at $109.00 may appear little overpriced, however upon reading the content, knowledge, effort and experience put in by the authors, it seems appropriate.

To summarize, this book is a compilation of anesthesia practices which are clinically indispensable but lack peer reviewed published evidence. Therefore, this book should be read by all interested in improving their practice of anesthesia. This book may prove helpful to residents as well as practicing anesthesiologists in streamlining and reinforcing their clinical practice.

Department of Anesthesia, BPS GMC, Khanpur Kalan, Sonepat, (India)

Correspondence: Prof. Saru Singh, 405/12, Krishna colony, Gurgaon. Haryana.
Phone: +918607312112;
E-mail: drsarsingh@gmail.com

REFERENCES

SAARC and other low income countries: $125/-
All Other countries: $150/-

SAARC and other low income countries: $50/-
All Other countries: $65/-

To promote scholarship and to facilitate really deserving authors, every member of the editorial team is empowered to recommend up to 30% off in processing fee.

Editor-in-Chief can waive off 50% to 100% fee in case of highly deserving authors.

It is one time fee, non-refundable, and required to be deposited with the manuscript, but relaxation may be given till after preliminary review.

ORIGINAL ARTICLES / REVIEW ARTICLES
Pakistan based authors: Rs. 12500/- (Equivalent to $88.25)